

DEDICATED TO THE UNITED STATES ARMY AND NAVY

THE BATTLE SONG OF LIBERTY

THE POPULAR MARCHING SONG
OF THE U.S. ARMY AND NAVY
SET TO THE MUSIC OF
AMERICA'S FAVORITE MARCH
"OUR DIRECTOR"

BY
F. E. BIGELOW
WORDS BY
JACK YELLEN

MUSIC ADAPTED BY
GEORGE L. COBB

REFRAIN

So here's to Uncle Sammy, faithful and true,
Here's to our banner of red, white and blue,
And here's to all good fellows on land and sea
Singing the Battle Song of Liberty.

WALTER JACOBS

SPAMER

The Battle Song of Liberty

Words by
JACK YELLEN

Set to the Music of "OUR DIRECTOR" composed by F.E. Bigelow

Vocal adaptation by
GEORGE L. COBB

Tempo di Marcia

PIANO

f

mf

It's the roar and rat-tle of Free-dom's bat-tle That's call-ing us o-ver the
 sea, Where a might-y foe has chal-lenged us, boys— It's up to you and to
 me; So get Old Glo-ry, we'll make 'em sor-ry That they ev-er dreamed of this
 fight. We're on our way with a Hip! Hoo-ray! Just to do what we know to be right.

The musical score is written for piano and voice. It begins with a tempo marking 'Tempo di Marcia' and a piano instruction 'PIANO'. The first system shows the piano introduction with a forte dynamic 'f'. The second system introduces the vocal melody with a mezzo-forte dynamic 'mf'. The lyrics are written below the vocal line. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

REFRAIN

3

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THE TUNEFUL YANKEE

A Monthly Magazine
devoted to the Interests of
POPULAR MUSIC

**VOCAL
INSTRUMENTAL
MECHANICAL**



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ff

3797-2

When the Lilies Bloom in France Again
 BEAUTIFUL GIRL of SOMEWHERE

TWO New Songs by
 Hit Writers
 LEVENSON and COBB

